

## Project #3: Write a Poem

Find an artwork that you really like and write a poem that describes what you see! This is called ekphrastic poetry and can follow any metre.

Title of Artwork: \_\_\_\_\_

Artist: \_\_\_\_\_

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# Activity Booklet

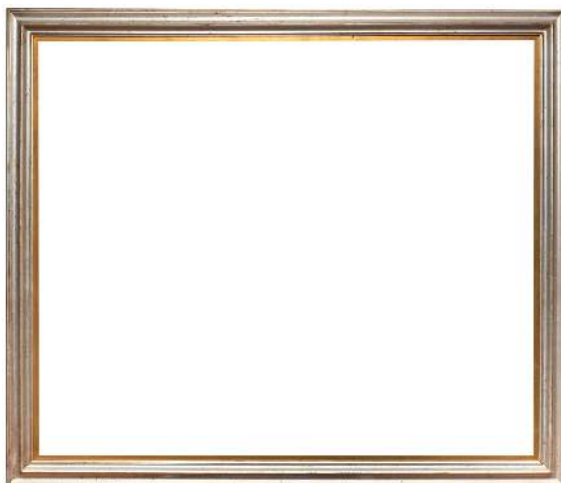
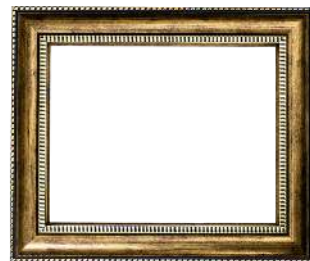
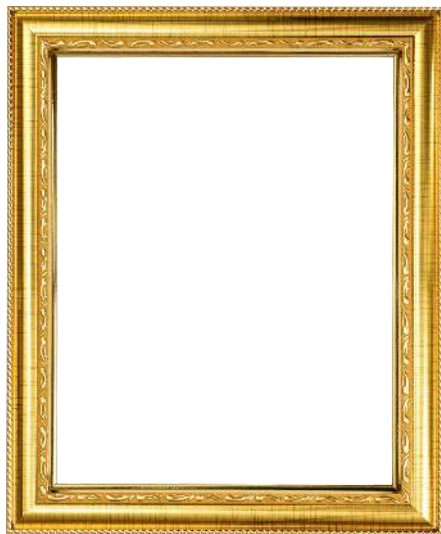


**Learn and Create at Home!**



# Create Your Own Exhibition

Design a gallery wall by drawing within the frames below.  
For inspiration, use the prompts on the next page to outline your story!



## Project #2: Snowy Owls

### Materials:

- Pinecones (go for a walk and find round pinecones)
- Cotton balls
- Construction paper
- Glue
- Markers
- Scissors



### Instructions:

1. Unravel a few cotton balls (you will need no more than four)
2. Weave the cotton balls around the pinecone and gently push the fluff into the pinecone leaving a few of the branches visible
3. Create eyes, a beak, and wings with paper. Glue these to the pinecone

**Train Your Eye:** Select a color and go on a walk, looking for that color. Notice how you pick up on new details in a familiar place. What do you see differently?

# Art at Home

Show off your creative talents by trying these projects at home. These are all starting points and the challenge is to add to them in any way you want!

## Project #1: Collage Portraits

### Materials:

- Construction paper
- Magazine or newspaper
- Scissors
- Glue or tape

### Instructions:

1. Identify whose portrait you are going to complete. This could be a friend, family member, a pet, a celebrity.
2. Think about how you can play with texture. Does the person have wavy hair? Crumple paper and stretch it out to frame their face.
3. Brainstorm ways of adding to your portrait. Does this person like cupcakes? Find a picture in a magazine and add to your portrait.
4. Finally, think about creating a frame around your portrait.

# Let's Think Like a Curator

Who is your audience? Who do you want to come see your art?

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Where do you want to show your artwork? Will it be in an art museum, historic home, a public library, etc.?

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What medium are you exhibiting? This could be oil paint, watercolor, sculpture, film, sound art, etc.? *Hint: want to find more about the materials that artists' use? Explore the Grove Art Online with your family or guardians.*

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What story do you want to tell with the artwork you have chosen and drawn?

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What programs can you create around this artwork? Maybe there are books about your subject or a movie to show to your audience!

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# Art History On the Walls: Reading the Text

Artwork on museum walls or on a museum website will have a short snapshot of information called the “tombstone label.” This gives museum visitors and scholars important details to identify who made the artwork, when it was made, the materials used and much more. See the example below:



Hermann Dudley Murphy, *Winter, Mount Monadnock, New Hampshire*, ca. 1909, oil on canvas, Gift of The Morris Family Collection, 1998.16

## Let's break it down...

### Artist:

Hermann Dudley Murphy



Who made the work?

### Title:

*Winter, Mount Monadnock,  
New Hampshire*



What is it called?

### Year the artwork was finished:

ca. 1909



When was it made?

### Medium:

oil on canvas



What is it made of?

### Credit Line:

Gift of The Morris Family  
Collection



How did it come to the  
museum?

### Accession Number:

1998.16



How to identify in the  
museum's records?

The first four numbers are the  
year the work entered the  
collection