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**OGUNQUIT MUSEUM OF AMERICAN ART RECEIVES LEGACY GIFT
NEARING \$2MM FROM ARTS PHILANTHROPIST
ANN RAMSAY-JENKINS**

The museum announces its first Legacy Giving program of its kind.

(Ogunquit, Maine, July 30, 2019) – Ogunquit Museum of American Art (OMAA) receives a Legacy Gift that nears \$2MM from Ann Ramsay-Jenkins as part of a development initiative to financially secure the museum for the next generation.

Ann Ramsay-Jenkins is currently serving on the Board of Directors at the Ogunquit Museum of American Art. She has long supported visual and performing arts organizations and is the co-founder of the College Success Foundation, an organization dedicated to providing scholarship support for underserved, low-income students. Formerly, Ramsay-Jenkins was the Director of the Office of Budgets at Harvard University, Assistant Secretary of Administration for the Commonwealth of Massachusetts, and a member of President Carter's Advisory Committee for Women. Ramsay-Jenkins's late husband, William Jenkins was a medalled WWII veteran, Harvard graduate and the former Chairman and CEO of Seafirst National Bank in Seattle, WA.

Ms. Ramsay-Jenkins grew up in Portland, Maine, attended Skidmore College, and quickly rose to become a civic leader with a heartfelt interest in supporting, preserving and sustaining the arts. "Ann's commitment to the museum is truly moving," Michael Mansfield, Executive Director and Chief Curator said. "Her enthusiasm and creativity is boundless, and her support of this vibrant arts community in her home state of Maine is truly inspiring."

Since 2018, Ramsay-Jenkins has been an active member of the museum's development committee and was instrumental in outlining a vision for the museum's first Legacy Giving Program. "Ann's strategic plan allowed the development committee to establish new categories of giving that had not been focused on before," David Mallen, President of the Board of Directors said. "This gift is significant to a museum of our size and allows us to take a bold step into the future."

OMAA has significant roots in American modernism with ties to one of the first modernist art colonies in America. Today, it houses a collection of nearly 3,000 modern and contemporary works. "It is our hope that other donors will consider including the OMAA in their Legacy Gift planning," Allyson Cavaretta, Development Committee Chair said. "This is a historically-important museum that needs to be shared with future generations."

In consideration of this profoundly important gift, *The Overlook at Narrow Cove* on the museum grounds will be named in honor of William M. and Ann Ramsay-Jenkins.

For more information on structuring a Legacy Gift, contact Jamie O'Brien, Marketing & Development Manager at OMAA, (207) 646-4909.

About OMAA

The Ogunquit Museum of American Art (OMAA) was founded by Lost Generation artist Henry Strater and opened in 1953. Closely tied to one of the earliest art colonies of the American modernist art movement, OMAA today houses a permanent collection of important paintings, sculpture, drawings, prints, and photographs from the late 1800s to the present. The museum honors Strater's vision to preserve and showcase American art by mounting innovative modern and contemporary exhibition programs each year from May through October. OMAA and its three-acre seaside sculpture gardens overlook Narrow Cove and the Atlantic Ocean. Learn more at www.ogunquitmuseum.org

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